

Sorry her lot

(from 'HMS Pinafore')

W. S. Gilbert & Arthur Sullivan

Andante

Fl. 2 *f*

Fl. 1 *p*

5

Sor-ry her lot___ who loves too well, Hea-vy the heart___ that hopes but vain - ly.
Sad is the hour___ when sets_ the sun, Dark is the night___ to earth's poor daugh-ters.

10

Sad___ are the sighs_ that own the spell ut-tered by eyes___ that speak too plain - ly;
When___ to the ark___ the wea - ried one flies from the emp - ty waste of wa - ters;

Fl. 1 *p*

14

Sor - ry her lot___ who loves_ too well, Hea - vy the heart that hopes but vain - ly.
Sad is the hour___ when sets___ the sun, Dark is the night to earth's poor daugh - ters.

Fl. 2 *mf*

Fl. 1 *mf*

rall.

Un poco animato

18

Hea - vy the sor-row that bows_ the head When love is a - live_ and hope is dead! When

Fl. 2 *f*

Fl. 1 *p*

cresc

26 *colla voce* *dim*

love is a - live and hope _____ is dead.

Fl.2 *dim*

Fl. *f* *p*

34

Sad is the hour _____ when sets the sun, Dark is the night _____ to earth's poor daugh - ters,

39

When _____ to the ark _____ the wea - ried one flies from the emp - ty waste of wa - ters.

Fl. *p*

43 *rall.*

Sad is the hour _____ when sets _____ the sun Dark is the night _____ to earth's poor daugh - ters.

Fl.2 *mf* 3

Fl. *mf*

Un poco animato *rall.*

47 *Un poco animato* *cresc* *f*

Hea - vy the sor - row that bows _____ the head When love is a - live _____ and hope is dead! When

Fl.2 *cresc* *p* *f*

55 *colla voce* *dim.* *p*

love _____ is a - live and hope _____ is dead.

Fl.2 *dim* *f*

Fl. *f*